

Vorspiel

The prelude is written for piano in 3/4 time, featuring a treble and bass staff. It begins with a series of chords and moving lines in both hands. The first system covers measures 1 to 5. The second system, starting at measure 6, includes first and second endings. The first ending leads back to the beginning, while the second ending concludes with a 'Fine' marking. The third system, starting at measure 11, continues the piece and ends with a 'von vorn bis Fine' instruction, indicating a repeat from the beginning.

Intonation

The intonation section is written for piano in 3/4 time. It consists of a single system of two staves, providing a clear harmonic and melodic foundation for the beginning of the piece.

Satz A

Satz A is the main section of the piece, written for piano in 3/4 time. It is divided into three systems of two staves each. The first system covers measures 1 to 5. The second system, starting at measure 6, includes a repeat sign and a first ending. The third system, starting at measure 11, continues the piece and ends with a 'Fine' marking.