

III. Choral

Einleitung und Zwischenspiel

1. 2.

attacca Choral

This block contains the musical notation for the introduction and interlude. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The second system also has a treble clef staff and a bass clef staff. The music is in 6/4 time and B-flat major. The first system ends with a double bar line and a repeat sign. The second system starts with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the first system, and the second ending leads to the 'attacca Choral' section.

alternativ: 4 Unterstimmen (-Tb.)

1. 2.

attacca Choral

This block contains an alternative musical notation for 4 lower voices (Tb.). It consists of two systems of staves. The first system has a bass clef staff. The second system also has a bass clef staff. The music is in 6/4 time and B-flat major. The first system ends with a double bar line and a repeat sign. The second system starts with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the first system, and the second ending leads to the 'attacca Choral' section.

Choralsatz

4

This block contains the musical notation for the Choral setting. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The second system also has a treble clef staff and a bass clef staff. The music is in 6/4 time and B-flat major. The first system ends with a double bar line and a repeat sign. The second system starts with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the first system, and the second ending leads to the 'attacca Choral' section.

7

10

13

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Ausführung: Einleitung - Choralsatz (ohne Oberstimmen) - Zwischenspiel (evtl. alternativ) - Choralsatz (mit Oberstimmen)