

Ein feste Burg

Vorspiel $\text{♩} = 96$

EG 362

Thomas Riegler (*1965)

The introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic lines in both the treble and bass staves, with some notes beamed together. The piece begins with a treble staff and a bass staff, both containing chords and moving lines.

Measures 5-8 continue the musical theme. The treble staff has a melodic line with some grace notes, and the bass staff provides harmonic support with chords and moving lines. The key signature remains one flat.

Measures 9-13 contain the first line of the German text: "Burg ist un - ser Gott, ein gu - te Wehr und Waf - fen." The melody is in the treble staff, and the bass staff provides accompaniment. The text "Er hilft uns frei aus al - ler" appears at the end of measure 13.

Measures 14-18 contain the second line of the German text: "Not, die uns jetzt hat be-trof - fen." The melody continues in the treble staff, and the bass staff provides accompaniment. The text "Er hilft uns frei aus al - ler" is repeated at the end of measure 18.

Measures 19-23 contain the third line of the German text: "Der alt - bö - se Feind, mit Ernst er's jetzt meint; groß Macht und viel List sein grau -". The melody is in the treble staff, and the bass staff provides accompaniment. The text "Er hilft uns frei aus al - ler" is repeated at the end of measure 23.

Measures 24-28 contain the fourth line of the German text: "sam Rüs - tung ist, auf Erd ist nicht seins-glei -". The melody is in the treble staff, and the bass staff provides accompaniment. The text "Er hilft uns frei aus al - ler" is repeated at the end of measure 28.

28 chen.

33

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Satz

Satz: Thomas Riegler

Oberstimme ad lib.

(+ Pauken (C/G) ad lib.)

5

9

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